

Dearest Friends

Easter allows us to 'return to normal' after the deprivations and limits of Lent, but what does 'returning to normal' actually mean?



This comes as a two-pronged question because firstly the 'norms' that my children's generation enjoy are not the norms of my generation. For example, when it comes to personal relationships, a lot of young people will 'be' with one another, sometimes for a long time, before they declare that they are dating. That's a far cry from my generation when you dated and were established long before the relationship deepened... of course I am only speaking from my own personal experience and reflections, but there is no doubt that every generation reinterprets the 'norms' for themselves: think of the post war rationing of the 40's and 50's, compared with the so-called free love/hippy culture of the 60's and 70's, which in its turn gave way to my era, the 80's: with its synthesised music and enormous shoulder pads... what then is normal?



The second part of my statement relates to how we as a church 'return to normal' with regards the celebration and receiving of Holy Communion at church from Easter Sunday.

We will be reintroducing

the common cup/chalice. I am suggesting that we still sanitise our hands, but to all intents and purpose we are returning to our pre-COVID practices: communion in two ways, as well as the physical sharing of the Peace at the appropriate point in the service.

For those concerned about this, let me share the following:

The Centres for Disease Control have found no documented transmission of any infectious disease has ever been traced to the use of a common communion cup.



The consensus of the CDC is that a theoretic risk of transmitting infectious

diseases by using a common communion cup exists, but that the risk is so small that it is undetectable.

A study of 681 persons found that people who receive Communion as often as daily are not at higher risk of infection compared with persons who do not receive communion or persons who do not attend Christian church services at all.

... Just in case, the CDC suggests that appropriate safeguards are:

- o Wipe the interior and exterior rim of the chalice between communicants.
- o Use a clean cloth (purificator) for each service.
- o Rotate the cloth frequently during communion distribution.

All of which we have always done in all our churches. However, if you are still concerned (and that is a valid standpoint not to be denied you!), then I suggest that on receiving the bread/host, you then remove yourself from the altar rail and return to your pew before the chalice reaches you. If you are anxious about sharing the peace just gently say to anybody who approaches you, that you: “rather not”.

Don't Be

NORMAL

So, let me return to my original statement: Easter allows us to 'return to normal' after the deprivations and limits of Lent, but what does 'returning to normal' actually mean?

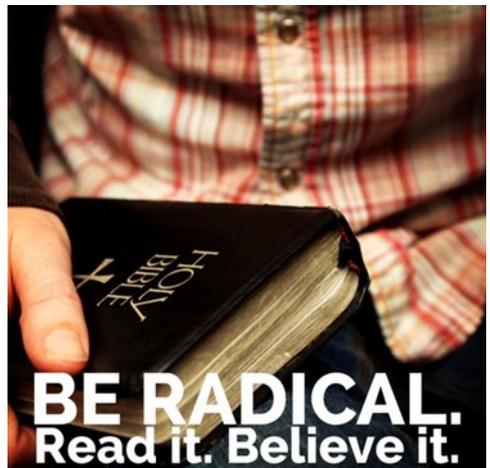
Practically for the church, Easter means returning to normal, and yet to do so denies the spiritual miracle that is Easter itself. If we simply go back to doing what we have always done as Christians then the astounding, earthshattering, world-shaking fact

that Jesus was resurrected from the dead has sadly been lost on us. Instead we must move forward with renewed hope and zeal as we proclaim the Good News of Jesus Christ for the world – death holds no fear for us, we are not bound by it or enslaved by it, instead we are released, freed and redeemed.

There are no norms for the Christian at Easter. On the contrary it's a radical overhaul that should shake us to our core as we think of what God has done for us and for the world – and in the shaking of our core values we should all become better advocates for our faith.

May our radical, astounding, earthshattering and world-shaking Lord be with you and those whom you love this Easter and always.

Your servant in Christ,
Garry



From the Parish Registers

We give thanks for the life of.....

Ken Anson
Tonia Mason
Stephen Jackson
Pat Day
Anthony Beck



May they rest in peace and may light perpetual shine upon them.

*For information about booking baptisms and weddings
email knaresboroughparishoffice@gmail.com
Tel. Faye Wright 01423 869209*

A WORD OF THANKS

I have been extremely humbled and moved by the friends from across the Parish who have sent cards, expressions of sympathy and condolences, following the death of my darling husband, Peter, in early February. I am particularly grateful to The Clergy Team for their prayers, visits, and practical support, and The Confidential Prayer Team, who unstintingly and assiduously prayed for us both during the twenty months following Peter's stroke. Thank you to all of you who have prayed for us. The support was both comforting and powerful and will not be forgotten.

Pam Child

you are invited to our

ANNUAL PAROCHIAL CHURCH MEETING

And....



On **Tuesday 25th April** we will be holding our **APCM** as well as holding a **Licensing Service**, for Stroma and Lisa as they officially change roles.

The Licensing Service will be led by our Archdeacon, The Venerable Jonathan Gough and will begin at **7pm in St John's**.

We will then break for cheese and wine with our APCM beginning at **8pm in The HUB**.

It would be good to have a healthy attendance at both elements of the evening, so please put it in your diary and come along to support Lisa and Stroma as well as have your say over parish life.



HOLY WEEK SERVICES

Palm Sunday

Services in each church at usual times– see pages 22/23

Monday 3rd April

7.00pm Stations of the Cross and Compline at Holy Trinity

Tuesday 4th April

7.00pm Stations of the Cross and Compline at Holy Trinity

Wednesday 5th April

10.00am Holy Communion at Holy Trinity

11.00am Holy Communion at St John's

Maundy Thursday

11.00am Chrism Mass at Wakefield Cathedral

7.00pm Tenebrae service at St John's

7.00pm Communion of the Last Supper and vigil ending with
Compline at 9.00pm

Good Friday

12.00noon The Cross of Christ at St John's, Knaresborough

2.00pm The Cross of Christ at Holy Trinity

2.00pm The Cross of Christ at St Mary's, Goldsborough

Holy Saturday

Walk of Witness—See Page 7 for more details

6.00pm Fauré's requiem at St John's, Knaresborough

WALK OF WITNESS



Saturday 8th April

Everyone is invited to participate in a walk of witness joining Revd Garry and members of the Knaresborough Anglican Team Churches on Holy Saturday.

We will be starting with prayers in St Mary's Goldsborough at 11.00am, walking over the fields to St Robert's Cave on Abbey Road for prayers at 11.45am, heading up to Holy Trinity for prayers at 12.15pm and finishing at St John's with prayers at 12.45pm.

You may do all or part of the walk or simply drive from venue to venue and join us for prayers.

We will need some volunteer car drivers to return people to their cars in Goldsborough.

Please speak to Revd Garry if you can help with transport



A new initiative for this spring is 'The Fellowship Dram Club'.

This is for those who like whisky, and who would like to deepen their knowledge or experience of whisky, whiskeys or whiskies.

The bi-monthly evenings, held in The HUB, will be no longer than 2 hours in duration, be properly managed and will consist of the tasting of 3 drams – 2 that will be suggested by the membership and another that will be a guest.

To keep the costs down no whisky purchased will be over £40 a bottle in price. There will be tasting notes and discussions about the whisky which will then be accompanied by cheese and biscuits.

The cost per session will be £20 per person and is open to all.

To make the proposition viable we would need a semi-regular commitment of a minimum of 10 members per session with booking and payment in advance - I have created a website which will allow payment to facilitate this. This still needs a little work but here it is for interest – <https://studio342.uk/dramclub>.

At the end of the evening the remaining contents of the bottles will be auctioned off to the highest bidder.

Date of the first meeting: Monday 22nd May – for more information or expressions of interest please email me on the address below.

Looking forward to seeing you there.

Nigel Holland (nigel@studio342.uk)



Confirmation 2023

WHAT IS CONFIRMATION?

Confirmation is a safe space for our youth (year 5 and up) to ask tough questions, to wrestle with their faith and to have fun learning about God together.

It's a step in a life-long journey of pursuing the heights, depths, and breadth of God's love!

WHAT SHOULD I EXPECT?

You should expect to have fun while growing in faith. We will cover a wide variety of topics including:

- My story and why am I here.
- Where is God in the world? Questions I've always wanted to ask.
- How to pray.

In preparation for the confirmation, the clergy will be holding 3 preparation meetings: Wednesdays 3rd, 10th and 17th May – 7-8.30pm.

**Confirmation Date - Sunday 21st May @ 3.30pm
@ St Robert's Church, Pannal**

(Due to the diocese being two bishops down at this time, they are unable to offer us our own confirmation service – that being said I am delighted that we will be joining Pannal church for theirs).

Due to good practice and safeguarding there will always be two DBS checked church leaders present.

If any adults wish to be confirmed please speak to a member of the clergy directly as soon as possible.

For all expressions of interest please contact:

Garry.Hinchcliffe@leeds.anglican.org



Café church @ the HUB

Friday 7th April 2023

10.30am till 12 noon

All are welcome to this informal gathering for coffee, cake, chit-chat and prayer.

Come on your own or bring your friends along too.



Parish Curry Nights

Gentlemen, please put into your diaries the next **Parish Men's Curry Night**, which will be Thursday June 1st @ Zolsha's, 7pm.

If you wish to go and for booking reasons, then please let Revd Garry know.

Garry.Hinchcliffe@leeds.anglican.org

Not to be outdone I am pleased to announce the inaugural date for a **Parish Women's Curry Night** arranged by Sue Hinchcliffe to be held on Thursday April 27th @ Zolsha's, 7pm.

Again, if you wish to go for booking reasons, then please let Sue know using the same email as above.

St John's News and Events.....

.....From the Choir Stalls



Just as it seemed that spring was eagerly waiting in the wings to make her grand entrance, as I look out into the garden the primroses and daffodils are covered with a blanket of snow. Given the wintry scene outside, it's hard to believe that Easter is less than a month away, but already the choir schedule is looking very busy as we prepare to celebrate the most important festival of the Christian year.

Knaresborough Choral Society Concert

We are delighted that we will be welcoming back Knaresborough Choral Society to St John's for their concert on **Saturday 1st April 2023** at 7.30pm, when they will be performing the Petite Messe Solennelle by Rossini under the direction of William Bruce, with David Grealy at the piano. Tickets, priced at £15 for adults and £5 for under 18s, are available from 'Art in the Mill' or on the door.

Easter Performance

Our Easter Devotional Performance of the Requiem by Gabriel Fauré will take place on **Holy Saturday, 8th April 2023**, at 6pm. Admission is free and all are welcome.

Choral Evensong

Our next Choral Evensong is scheduled to take place at 4pm on **Sunday 30th April 2023**, which is a week later than usual. Please come along and join us if you can. All are welcome!

2023 Choir Tour

Our **2023 Choir Tour** will be to **Salisbury Cathedral**, where we will be singing the services over the weekend 18th - 20th August 2023 (travelling 17th & 21st August). Members of the congregation are always very welcome to join us on tour, so please get in touch if you are interested and would like further details.

2024 Choir Tour

We are also looking forward to singing the services at **St George's Chapel Windsor** on **Saturday 3rd August 2024** and at **Westminster Abbey** on **Sunday 4th August 2024**. Please put the dates in your diary now if you would like to join us for this exciting weekend!

Best wishes.

Mark Hunter

Contact email: mark.hunter83@gmail.com

.....From the Belfry



The band had a short trip to Masham and Kirkby Malzeard on the 11th March. This was a sort of exchange trip, with the plan that the Masham band come to Knaresborough at some point later in the year and it was also an opportunity for our newer recruits to ring at a different church. We arrived at Kirkby Malzeard, with snow lying on the ground, just before 11:00 am in time for a quick cup of coffee. St Andrew's is a Grade 1 listed church near the centre of the village. There an ancient (probably Saxon) cross in the church yard. The bells are 16 cwt tuned to F and were cast in 1909 by Gillett and Johnson. The bells had plain bearings (as opposed to ball race bearings, which we have), which means they take a little more effort to ring. Everyone had a ring, then we set off for a delicious and substantial lunch at the Black Sheep Brewery in Masham.

After lunch, we went to St Mary's Church, which overlooks Masham's market place. Apparently it was included in Simon Jenkins' England's Thousand Best Churches. The first written evidence for the church at Masham is recorded in the Domesday Survey in 1086, but the architectural evidence points to the existence of a church in the Anglo-Saxon period (there is a Saxon cross in the grave yard as well). The present church dates mainly from the twelfth to the fifteenth centuries but virtually every century has seen additions or alterations to the fabric of the building. It has 10 bells, with a 13 cwt tenor, which makes them quite light. They are tuned to F[#]. We were joined by three Masham ringers and managed to ring all 10 bells together.

It was nice little trip out into the Dales and we had a good lunch. Our newer ringers, Rachel, Trudie, Tim and Mike, all did well in strange towers. The YACR Young Ringers, also known as the Yorkshire Tykes is a group open to all young people aged 18 and under from any of the Yorkshire Association of Change Ringers (YACR) Branches. The minimum standard is to be able to control a bell unaided. The Tykes meet each month (usually on the 2nd Sunday afternoon) and visit various Association towers for a general practice or to ring quarter peals. The ringing is usually run by one of the young people. If you were near the church on Sunday 12 March in the afternoon you would have heard them ringing, as they held their March 2023 practice in our tower.

I'd also like to look ahead to what we are hoping to do throughout the rest of the year. The big event is, of course the Coronation of King Charles III. We plan to ring on all three days of the Coronation weekend. We intend to ring at some point on Coronation Day, but we waiting to see if any guidance is published. There is a Civic Service in St John's on the Sunday, so we'll ring for that and probably do something later in the day as well. We are still thinking about the Monday. We now have three new ringers who are busy learning to ring. Since it is such an important event, we will make sure that they all participate in the Coronation Ringing in some way.

We are also planning a further outing to Rutland in May. If you are interested in a new hobby, try your hand at bell ringing. We will be happy to give you a taste of the exercise. Feel free to come to practices at 7:00 pm Tuesday evenings or contact Matt Curl, Tower Captain on 868104 or matthew.curl@ntlworld.com, or visit our website. You don't need to be big or strong or musical. You just need to be able to count to 8. All welcome, young or old or in-between.

Matt Curl, Tower Captain

.....From the Social & Fund-raising Group

The **Social & Fundraising Group** has been putting on thinking caps for ideas for fun and fundraising.

Our first event takes place on **Friday 31st March** in church at 7pm when Brian Forshaw will give a talk on the history of St John's church.

Tickets are £5 and include tea/coffee

You will hopefully have spotted the box of seed potatoes at the back of church and we hope many will have entered the **Grand Potato Competition** and already be nurturing your crop. The plan is to judge the competition in September at the same time as holding an excess produce sale. We hope that if you make jams, chutneys, or other preserves you will donate a couple of jars for sale. We also hope that any excess fresh produce available at that time will be donated and sold. In time honoured fashion there will be a cake stall. You guessed it, we will welcome cakes to sell. So please keep this in mind until the judging/ sale takes place on the **23rd September**.

We are holding a pre-season **Teas on the Terrace on Easter Saturday, 8th April between 2pm and 4.30 pm**. We are offering face painting, biscuit decorating, and a few other crafts for children at the same time and do hope you will pop along to support this event. All visiting grandchildren welcome! We are being supported in our fundraising by the Army Foundation College in Harrogate. They have come up with fundraising ideas and have kindly agreed to provide the facepainting.

For the **Coronation Big Help Out Day on Monday 8th May** we will have lists in the back of church with jobs that need doing in Church, the HUB and churchyard and are asking for volunteers to help with these jobs. Bring along a picnic and socialise with other helpers on the day.

We have more events planned for later in the year so watch this space!

.....From the Classroom



Life as a church school has always been marked by clergy-led assemblies, Bible stories and child-friendly worship songs. But was that really doing justice to our responsibility for children's spiritual development? In recent months, we have added a new midweek assembly to the rhythm of school life, a change which has changed the shape of our spiritual thinking. Children and staff are invited to think about a topical event or news item - looking at it as though through a window. We are then asked collectively to share our reflections about the event: does it affect us, directly or indirectly; do we have an opinion about it; what might God's response be? Finally, we consider how we will respond to what we have heard as we go about our day. The topics we have contemplated have been hugely varied and the children's responses thoughtful and insightful.

Each class in school has, in the last week, had a visit to Knaresborough library where we have been welcomed by the wonderful staff there. We spent time browsing the titles and then finding cosy places to enjoy a good read. It was such a joy to see all of the children enjoying books. We will certainly be going again.

We are all eagerly anticipating our next Sanctuary Week in church. The theme this time is: What is Easter? It will give children (and adults) an opportunity to reflect on just what we are celebrating at this time of year. We hope people from our wider church/school family will enjoy the activities too.

From all children and staff at St John's school, we wish you a very happy Easter.

Jenny Byers (RE and Collective Worship lead)

DATES for YOUR DIARY

Friday 31st March. 7pm in church

Talk by Brian Forshaw on the history of St. John's Church

Saturday 1st April in church

Knaresborough Choral Society Concert...see poster for details

Saturday 8th April 2pm to 4.30pm in the HUB

Teas on the Terrace & Easter Craft activities...see poster for details

Saturday 8th April in Church 6pm

Devotional performance of Faure's Requiem

Sunday 30th April CHORAL EVENSONG 4pm

Monday 8th May Coronation Big Help Out Day!!

ST. JOHN'S KNARESBOROUGH

**Easter Saturday
8th April 2023**

**Pre-season
Teas on the Terrace
2pm to 4.30pm**

Join us for: -

**The best view in Knaresborough
Cake
Tea/coffee/soft drinks
More cake!
Facepainting
Biscuit decorating
Easter biscuit modelling
Crafts**

Autumn Produce Sale - 23rd September 2023

We are holding a sale of your donated excess produce.

So it is time to plan ahead:

Make a few extra jars of jam, chutney or pickles.

Grow an extra tomato plant.

Make extra preserves.

More information next month.



Holy Trinity

MESSY VINTAGE

In our February meeting on Tuesday 28th February at 11 am we talked about Jesus, the way, the truth and the life (John 14:1-7). We then chatted about our own life stories before making a bookmark in the shape of a cross depicting all areas of our lives. In our act of celebration we heard about the interesting life of Maria Gomez, a teacher and leader of CONAMUS, a group for Baptist women in San Salvador, that addressed the issues directly affecting the poor women in her society. The Maria Gomez cross depicting her life's work was commissioned by her church after she was abducted, tortured and murdered.



Messy Vintage is our way of doing church differently. It is fun, informal, friendly, and you will be assured of a warm welcome. Coffee and home made biscuits on arrival, and plenty of opportunity to socialise. We have small group discussions on the theme and there is a simple craft activity to join in if you wish. A short service of celebration follows before finishing with a simple lunch.

All are welcome, and do bring a friend if you wish, our **March meeting will be on Tuesday 28th March at 11am** when we will be baking bread and **our April meeting will be on Tuesday 25th April**

**Creativity- Celebration—Christ-centredness—Mission—
Hospitality**



Messy Vintage For more information please contact **Denise Cullingworth**
on **07739398197**

<https://messychurch.org.uk/messy-vintage>

Our vision is a country where
children are free from disadvantage.

The
Children's
Society

Thank you to all in my Children's Society box group. We are such a small group but I am delighted to say that we collected £200 and with the £50 from the Parish Friendship Group it means I have sent the organisation a total of £250 this year.

Anne Peppit

Parish Friendship Group



It is with regret that we have decided to close the Parish Friendship Group.

We thank all those who have supported us in this venture and wish them well for the future.

There was a total of £96.50 in our funds at closure. We made this up to £100 which has been shared equally between Macmillan Nurses and The Children's Society.

Christine Cope and Anne Peppitt

Ghana Trip June 2024

Friends, as you know the team ministry - especially St John's during the Christmas Tree Festival - supports the work of New Life Ghana in Ghana.



I visited Ghana as part of my sabbatical back in 2018 and was blown away by the beauty of the country, the friendliness of the people, but also saddened by the poverty I saw.

As already mentioned, we have been supporting NLG, especially the village of Honi, which sits some distance away from the capital Accra. We will continue to support the village, its residents, their school and church but there is an exciting opportunity now for a small group from the team ministry to visit for 5 or 6 days next summer (2024).



The leaders for the group will be Liz Foster from New Life Baptist Church in Northallerton (Liz is a seasoned visitor to Ghana and took Annie my daughter and myself out there in 2018), I shall act as deputy leader.

If you are interested at this early stage, then please have a look at the details below. We will be going for 5-6 days, depending on flights and the group will number 12 in total, of which Liz and I shall be two, in other words if you are at

all interested then please get back to me to register that interest – positions will be allocated on a first come first booked basis.

Information sheet for people interested in joining a team visit to Ghana

Purpose of visit

- See the project at first hand
- Experience Ghanaian culture
- Help and encourage Pastor Osmond and his team

What will we do?

This depends on what Osmond has asked us to do and/or the skills, strengths and interests of the team; activities have included:

- Helping in classrooms
- Visiting Honi village
- Practical support e.g. painting classrooms
- Praying with people
- Encouraging church groups – men/women/children

Time to relax and enjoy time with the team
Visits to places of interest
Joining a church service Ghana style!

How do we get there?

Usually, a flight from a nearby airport via Amsterdam/Paris airports to Accra
Osmond provides transport to and from the airport and transport while we are there – each team member will contribute to transport costs.

Where will we stay?

A comfortable hotel providing bed and breakfast in air conditioned private rooms.

What will we eat?

Breakfast at the hotel
Lunch of fresh fruit
Evening meal at the hotel organised by Osmond and a cook who is used to our tummies.
We recommend that you take snacks with you although most things can be bought locally.
We drink bottled water that is readily available.

What are the health requirements?

Yellow fever
Malaria
Other vaccines can be discussed with travel nurse/clinic and info is available on gov website.

Are there any other requirements?

Visa
Passport with 6 months validity
Covid passport
DBS

How much will it cost?

Budget for £800-£1000 per person to include: flights - £5/600; accommodation - £22 per night; visa -£70; yellow fever and malaria £100; transport £60

If you are interested, the first step will be a meeting with the leader for the trip and this will be followed by support every step of the way to make sure that you have an unforgettable and probably life changing experience!



Culinary and cropping curiosities

By Sophy Potager

We have had a long and wet winter and many of us are still suffering from nasty coughs. Some recipes have survived among country folk from medieval times or even earlier and maybe, in this age of readily available pharmaceutical products, are easily dismissed as antiquated and useless. However, they probably served our ancestors well and, while they are slower to be effective than modern remedies, they are not going to have any side-effects. Both use ingredients grown in England and seasonally available.

Carrot and herb juice – to soothe a nasty cough.

Grate carrots on to a clean cloth.

Squeeze to extract the juice (or put in the blender)

Add fresh parsley and marjoram (which is just beginning to show new leaves). Later in the year you can add borage and/or lemon balm.

Add a little hot water and sip slowly.

Barley water, - to reduce fever and also to soothe sore throats and coughs

Boil a little barley in a small amount of water.

Strain and allow to cool.

Add to fresh water and flavour with a little elderflower cordial.

These remedies need to be made fresh for each day so are tiresome to many 21st Century sufferers. Even freezing is not really an option apart from the elderflower cordial which does freeze beautifully and so provides a year long ingredient. I have used both these remedies and find them useful and palatable. However, I have not yet managed to persuade any of the family to give it a go!!!!!!!

Given the recent highly predictable shortages of imported vegetables we all need to take stock and adapt our diets to ingredients that are locally grown and seasonal. I have been buying many more root vegetables than ever before and trying out new combinations. Root veg lends itself readily to soups and these are so easy to make.

SOUP BASE

Chop onions and garlic finely and fry gently in sunflower oil until transparent. Add chopped celery or fennel if you can get it and continue frying for a few minutes. Then add lumps of peeled and roughly chopped root veg.

Play around with combinations but I find these work:

Parsnip and carrot

Carrot, potato and parsley

Leek and potato (leave out celery or fennel in the base)

Butternut squash and sweet potato (not native to England but grown locally)

Swish the lumps around a bit and then cover with boiling water. Simmer gently until



the lumps all soft. Add vegetable stock cubes and pepper to taste and serve – either lumpy or blended.

If you and your family like a creamy soup then adding a can of coconut milk to the butternut squash and sweet potato works well.

And in the garden.....



You really want to get on with planting but after all the wet weather you do need to make sure that the soil is both dry enough and warm enough for germination. Only when the soil feels warm to the touch by mid-morning is it safe to start planting directly into the soil. So PATIENCE.

You can get a bit ahead by planting large seeds into trays and germinating in the greenhouse or on a warm window sill. I tend to use the insides of toilet rolls which I fill with compost and then put one seed in each. This is ideal for peas and beans and means that you can plant out without disturbing the root structure and the cardboard that stands proud becomes a protective collar for the seedling. It can be used to help parsnip, courgette and leaf beet along, though I find less successful with the leaf beet. I prefer to wait a bit and plant this direct in the veg bed. Sweet peas, nasturtiums and sunflowers also respond well.

Once you feel that the soil is warm enough then you can plant potatoes – first earlies at the beginning of the month and second earlies at the end along with the maincrop spuds. Onion sets can also be planted and root crops and salad depending on when the soil is warm enough.

Meanwhile you can always do some careful hoeing - still avoid treading too much on the soil as it is still wet -, or clean the greenhouse glass or sharpen the tools. While working in greenhouse or garden keep an eye out for slug and snail eggs. They are truly beautiful – clusters of tiny little glistening spheres. However, they will hatch monsters so EXTERMINATE them. This is easily done by placing them in a dry seed tray and leaving them in the sun to dehydrate and die.

In an idle moment you could make a home for a Bumblebee queen. Seal the hole in a pot flowerpot, fill the pot with pet bedding or dry old oak or beech leaves and place the contraption upside down in a quiet and sunny part of the garden. Run a small tube with drainage holes (to avoid creating a water-filled sump and drowning your lodger) underground to the pot and wait for a tenant to move in. You won't get any rent but you will have a quiet and industrious lodger whose comings and goings will be interesting, and she won't accuse you of harassment even if you observe her frequently. But whether you are watching a bumblebee or not, enjoy being out in your garden.

St Paul & St Margaret

NIDD

SOOM

Squirt Of Oil Moment

I really happy story from Nidd this time – our ailing tower clock is running again! It's been erratic for a few years and is now logged as a "stopper" with the engineering firm which looks after it. After umpteen inconclusive visits, the firm proposed dismantling the clock and removing it to their workshop to be thoroughly worked over before returning. The cost? £20,000 in round figures. The problem is excessive friction somewhere, slowing the clock till it stops. The clock, installed as a prestige item to show Nidd's importance, in 1880, is a two train flat bed clock by Potts of Leeds. Years ago an electric winding mechanism replaced a human's weekly visit to wind it. A heavy weight on pulleys descends 12ft to the floor, providing a constant force to sustain the pendulum's swings. When the weight reaches the floor, it is rewound by an electric motor, and the cycle repeats – or not! The fault lies in one of three components – the clock itself, the motor or the pulley system. The clock, though old and with worn bearings, runs with a balanced and rhythmic tick-tock when additional weight is added. The motor seems to be trying so we and ex-engineer Martin Lightfoot reckoned the pulleys needed oiling. They were difficult to reach and easily overlooked during routine maintenance visits. Martin and wife Sue take monthly Mattins services at Nidd, and he volunteered to go up to the clock level, lie on his front, and drip some oil through the floor boards and beams onto the pulleys. For a week now the clock has run and kept good time! For how long we can't tell, but it's doing better than ever before. A similar solution got the clock of Grimsby Minster running after the

engineers quoted £60,000 to renovate in their workshop. Two churchmen with cans of WD40 got it working again. Why is it called WD40? Not many people know this but it stands for Water Dispersant 40th version. It was formulated, not to lubricate, but to drive water off ignition leads for example. I've even heard arthritis sufferers swear by it!

Identifying where to apply a SOOM (Squirt Of Oil Moment) is key of course but the kick I get when it works is like few others. The simpler the better.

There are similar SOOMs in our spiritual life too. One for me is just five words. Forget the shelves of theological books and commentaries and focus on "Love God, love your neighbour". OK, we may have to think about the meaning of love, but to me that says it all. If I could achieve that, everything else would fall into place.

And how about this from a retired priest who told me about problems when a woman priest first presided at a communion service in his parish? One man refused to receive. He told my friend, with some pride, why he had refused. "And who in reality do you think you refused?" his vicar asked. One squirt, a bulls-eye, and another SOOM. Long live the clock, but more importantly all the SOOMs we find in our lives.



Best wishes

David Andrews
Reader, organist and treasurer at Nidd
david@violinman.co.uk

	<p align="center"><u>St John</u> <u>the Baptist</u> <u>Knaresborough</u></p>	<p align="center"><u>Holy Trinity</u> <u>Knaresborough</u></p>
<p align="center">Sunday 2nd April</p> <p align="center">Palm Sunday</p>	<p align="center">8am Holy Communion 10:30am Families First Service 4pm Healing and Wholeness service</p>	<p align="center">10:30am</p> <p align="center">The Eucharist</p>
<p align="center">Sunday 9th April</p> <p align="center">Easter Day</p>	<p align="center">6:15am Sunrise service at St John's School field 8am Holy Communion 10:30am Holy Communion</p>	<p align="center">10:30am</p> <p align="center">The Eucharist</p>
<p align="center">Sunday 16th April</p> <p align="center">2nd Sunday of Easter</p>	<p align="center">8am Holy Communion 10:30am Choral Eucharist</p>	<p align="center">10:30am</p> <p align="center">Communion by Extension</p>
<p align="center">Sunday 23rd April</p> <p align="center">3rd Sunday of Easter</p>	<p align="center">8am Holy Communion 10:30am Choral Eucharist 2pm St George's Day Parade Service</p>	<p align="center">10:30am</p> <p align="center">The Eucharist</p>
<p align="center">Sunday 30th April</p> <p align="center">4th Sunday of Easter</p>	<p align="center">8am Holy Communion 10:30am Holy Communion 4pm Choral Evensong</p>	<p align="center">10:30am</p> <p align="center">The Eucharist</p>

	<u>St Mary the Virgin Goldsborough</u>	<u>St Paul & St Margaret Nidd</u>	<u>St John the Baptist Brearton</u>
Sunday 2nd April Palm Sunday	10:30am Families First Service	10:30am BCP Mattins	
Sunday 9th April Easter Day	9am Holy Communion	10:30am BCP Holy Communion	9am Holy Communion
Sunday 16th April 2nd Sunday of Easter	9am Holy Communion	10:30am BCP Mattins	
Sunday 23rd April 3rd Sunday of Easter	9am Holy Communion	10:30am BCP Holy Communion	
Sunday 30th April 4th Sunday of Easter	9am Holy Communion	10:30am BCP Holy Communion	

**Holy Communion Services will usually be held
every Wednesday in Knaresborough**

Holy Trinity at 10am

St John the Baptist at 11am

April is the cruellest month, or is it?

Writing in the Prologue to his *Canterbury Tales* Geoffrey Chaucer (c.1343 – 1400) celebrates April as the coming of spring and the time when ‘longen folk to goon on pilgrimages’. In medieval times and for centuries afterwards people were only really able to travel any distance by land after winter was over as roads as we know them today were non-existent. A similar positive view of April is taken by Sara Coleridge (1802 – 1852) when she writes in her well-known poem *The Months* (beginning, ‘January brings the snow’):



‘April brings the primrose sweet,
Scatters daisies at our feet.’

However, a rather different take on April was adopted by T.S. Eliot (1888 – 1965), making oblique reference to Chaucer, when in his poem *The Waste Land* he writes that ‘April is the cruellest month’. He wrote this poem in 1922 in the aftermath of the so-called ‘Spanish Influenza’ pandemic which makes it particularly relevant for us given our encounters with Covid. The experience of the lockdowns certainly could be described as a waste land or a wilderness experience for many people although for some it had positive elements. I always said when I was working how wonderful it would be to have plenty of time to read and I certainly got it. The moral is to be careful what you wish for! Recently a national newspaper gave April another twist by referring to it as ‘Awful April’. This is because April is the time when millions of households will see many of their bills rise, mentioning in particular council tax, mobile and broadband bills and prescription charges, to name but a few. How awful April will be in this respect will depend on personal circumstances with some hardly noticing and others struggling even more to make ends meet. We can only hope and pray that the situation improves as the year goes on.

My own experience of April is the uncertainty of the weather. It can bring Chaucer’s kindness or Eliot’s cruelty, with a sharp return to winter conditions.

Probably, over time, it is mostly neither but extremes stand out in our memories. When I was in the Upper Sixth at KJGS I went one April on a residential geology course held at the Malham Tarn Field Study Centre to gain first-hand experience of such landscape features as drumlins, pot holes and limestone pavements. I travelled there on my trusty 1953 Royal Enfield 350cc 'Bullet' motorbike (of blessed memory). It was cold all week but contrived to snow on the last day and I was lucky to get back home in one piece, taking several hours and several mugs of strong tea to thaw out. This was before the advent of designer motorcycling leathers and, like many others, I wore an ex-army greatcoat and lined my trouser legs with newspaper to act as insulation. Effective but uncomfortable! Something similar happened at the same time of the year a few years later when I was a young teacher on a course entitled 'Outdoor education for the non-specialist'. I had been 'voluntold' to attend this course because I was involved at the time in taking pupils on annual outdoor residential activities. The 'practical' component of the course involved spending several days with other course members on a converted canal boat cruising on the Leeds – Liverpool canal. I know that sounds bizarre and it was. It froze, it sleeted, it snowed and to crown it all we nearly sank the boat in the top lock of the Bingley Five Rise.



However, April can also bring unseasonably warm weather. A few years ago I went to Ireland at Easter with the intention of climbing the pilgrim mountain of Croagh Patrick in County Mayo. However, I had decided not to do it bare-footed in case I couldn't get home again! I've always been attracted by aspects of Irish spirituality with its sense of a close interconnection with the created order and pilgrimage as a challenging metaphor for our own pilgrim's progress through life. I assumed it would be chilly and so took mostly heavy clothing but I was wrong and it was sweltering hot for most of the time. Added to this was the fact that my travel arrangements went awry and so I did not get to Saint Patrick's

mountain after all. I half made up for it by climbing up to the Easter cross erected on the summit of Bray Head (as on Otley Chevin) with its panoramic views across Dublin Bay and round to the Hill of Howth and so Croagh Patrick remains on my 'to do' list but I'd better not leave it for too long!

April is a special month for Christians because of its association with Easter. At a popular level this is based on a pre-Christian celebration of new life and fertility with many of its elements remaining, such as Easter bunnies and eggs. This festival was 'Christianized' and given fresh meaning with the new life of the Resurrection but retaining earlier elements.

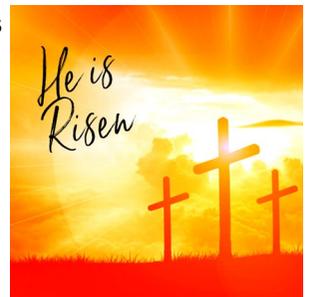
When I was a child mum would hard boil some eggs laid by our own hens and then soak them in some kind of dye, I forget what, possibly cochineal. After chapel on Easter Sunday we would roll them down the steep section of the rather inelegantly



named Bog Hall fields. I don't recall chocolate eggs until the mid-nineteen-fifties after the ending of sweet rationing so our teeth were preserved from decay for a bit longer. Selective childhood memory means I only remember fine Easter Sundays with the sun streaming in through the chapel windows on vases of brightly coloured flowers and on the back of the lady playing the harmonium, feet pumping up and down to maintain the wind pressure.

We do not yet know what the weather will be like in Knaresborough for this Easter, with Easter Sunday falling on April 9th and too distant even for the redoubtable Paul Hudson to enlighten us. But in reality the weather does not matter, for once again we can proclaim our Easter faith that Jesus, crucified and risen by the power of God, is alive in our hearts and active in our lives.

Dr Chris Metcalfe



Poet's corner.....

One of our Accord readers found this poem tucked in her late mother's bible but in today's situation it seems very relevant.

If God should go on strike

How good it is that God has never gone on strike
Because He was not treated right in things He did not like.
If only once He'd given up and said - That's it, I'm through,
I've had enough of those on earth so this is what I'll do.
I'll give my orders to the Sun - cut off the heat supply,
And to the Moon - give no more light and run the Oceans dry.
Then just to make things really tough and put the pressure on
Turn off the vital oxygen 'til every breath is gone.

You know He would be justified if fairness was the game,
For no-one has been more abused and met with more disdain;
And yet He still goes on supplying you and me
With all the favours of His Grace and everything for free.
Men say they want a better deal and so on strike they go,
But what a deal we've given God to whom all things we owe.
We do not care who we hurt to gain the things we like,
But what a mess we'd all be in if God should go on strike!

Anonymous

St Mary the Virgin Goldsborough

Thursday 20 April 2023

An Antiques Evening at St Marys, Goldsborough with Mr David Elstob

David is the auction house director of Elstob & Elstob, Ripon. He has an MA in Antiques from the University of Central Lancashire and regularly appears on many antiques related TV shows.



Although David has extensive general knowledge of antiques, his particular specialism is 20th-Century design, particularly the work of Robert 'Mouseman' Thompson.

Please come and join us for what promises to be a very interesting and informative evening. You are encouraged to bring along your treasured antiques or items of interest, for David to evaluate, or just come along for the experience! Tickets (limited) will cost £10ea (inc a drink & nibbles).

To register your interest or for further information please contact **Elizabeth Harper 01423 868641**

Having a clear out or Spring Cleaning!!

Sometime later this year members of St Marys will be having a Market Stall in Knaresborough. We will be selling **good quality** books, jigsaws and children's toys. So, if you could please hold on to any such items for the time being, rather than either throw (or give) away, we would be extremely grateful!!

For further information please contact **Elizabeth Harper 01423 868641**.

Online Compline (Night Prayer)

The ancient office of Compline derives its name from a Latin word meaning 'completion' (completorium). It is above all a service of quietness and reflection before rest at the end of the day. It is most effective when the ending is indeed an ending, without additions, conversation or noise. If there is an address, or business to be done, it should come first. If the service is in church, those present depart in silence; if at home, they go quietly to bed.

Do please join us at 9pm on Wednesdays and Sundays from Ash Wednesday to Easter Sunday. Click this (unchanging) Zoom link <https://us04web.zoom.us/j/72674436320?pwd=EuOaQzdbMjWBh1JKQXt8a8HEoB2WFz.1> for a quiet 15 minute service of prayer at the end of the day. You can take part or just watch the service led by KTM Readers and friends.

The details are on www.niddchurch.info/compline but all you really need is the Zoom link.

Meeting ID: 726 7443 6320 Passcode: dUCV81



Service of Healing and Wholeness

Sunday 2nd April @ 4pm

At St John the Baptist, Knaresborough

All are welcome to join us for this new meditative service

Spotlight on.....Elaine Armes, a member of St John's Church PCC



Tell us a little about yourself.....

I am a grandmother who used to be involved in IT and engineering. I love all forms of needlework and textiles and love making bobbin lace. Researching my Family history is also a passion along with travel and looking at fine art. I have been married to Martin for 46 years and have 2 children Ben (who has Bella) and Sarah (married to Rich with Sophia and William)

What do you consider to be your greatest achievement?.....

Being one of the first female full members of the Institute of Measurement and Control.

How would you describe yourself in one sentence?....

I am a Yorkshire woman and proud of it.

What is your motto?....

I don't think I have one but I suppose I don't suffer fools gladly.....

What is your food heaven?...

Home made Lemon curd

And food hell?....

Cockles, whelks crabs and lobsters

Who is your greatest inspiration?...

My Grammar School Headmistress – Miss Cook - who gave me a love of ancient history which has lasted a lifetime and my dad who told me I should be an

engineer when I wanted to be a ballet dancer...(he was right!)

If you had to live on a desert island what would be your luxury item?...

My Kindle and a charger! I could not manage without something to read every day.

What is your favourite hymn?....

Hills of the North Rejoice – an old Methodist favourite not used much any more.

What are you most thankful to God for?...

My Children and Grandchildren

The Choir of St John the Baptist, Knaresborough,
present a devotional performance of the

Requiem

by Gabriel Fauré

Saturday 8th April 2023

at 6pm at St John's Church



Free admission with retiring collection. All are welcome!

Thinking caps on for our April quiz



These questions for the April edition of Accord are being compiled whilst snow is falling heavily and, according to meteorologists, we're in for the coldest night of the year! Let's hope that by the time April arrives conditions will be a little more springlike. For, 'tis Spring when (to misquote Tennyson) a young person's fancy turns to cricket!!

And so cricket is the theme of this month's quiz. But, gentle quizzer, do not fear, you're not going to be expected to be a summer game fanatic or clued up cricketing statistician to answer (most) of the questions – read on! After all, as C.L.R. James gnomically, but so wisely, wrote “*What do they know of cricket who only cricket know?*” **Knotty.**

- 1 In which Walt Disney animated film does the character Jiminy Cricket appear?2
- 2 Which town in south west France rose to prominence in the mid 19th Century due to the Marian apparitions claimed to have been seen by the peasant girl Bernadette Soubirous?
- 3 A famous Yorkshire and England cricketer made a guest appearance in an episode of ‘Dad’s Army’ in 1970. Who was he?
- 4 How are the following names connected (politically): Tennyson; Sheppard; Cowdrey; Heyhoe Flint; Botham?
- 5 Which band had a hit in 1978 with the song ‘Dreadlock Holiday’?
- 6 Jane Austen wrote of one of her heroines that she “*greatly preferred cricket, not merely to dolls, but to the more heroic enjoyments of infancy, ...*”. What is the name of this wonderful heroine, and in which novel does she appear?
- 7 What is ‘stridulation’?
- 8 Name the two England test cricketers who have won ‘Strictly Come Dancing’.
- 9 Who is the only Nobel Prize winning author to have played first class cricket? His seminal work (a play) has been described as a metaphor for cricket!
- 10 Many cricket grounds are considered photogenic. Worcester’s ground, in the shadow of the city’s cathedral, and the Arundel ground by the castle are two that crop up as examples. Worcester Cathedral is the final resting

place of which King of England? Arundel Castle is the family seat of which Duke?

- 11 How many yards are there in a chain? How many rods in a chain? How many chains in a furlong? How many chains in a statute mile? (With apologies to those of you who didn't have the benefit of being educated in the era of Imperial units of measurement.)
- 12 For which singer were 'The Crickets' the backing group?
- 13 The village of Cricket St Thomas in Somerset has two claims to fame in popular culture. 'Cricket House', a Georgian manor house in the village was the site of a theme park based on a famous (infamous?) Saturday evening TV show. What was the name of the theme park? It was also filmed as the fictitious "Grantleigh Manor" - in which British sitcom television series?
- 14 In which book of the Bible (New Revised Standard Version and others) would you find the word 'cricket'?
- 15 The actor (and former pupil of King James's School in Knaresborough) Tom Wilkinson is shown playing a little bit of cricket in which film?
- 16 Charles Dickens' first novel features an account of a cricket match between the All-Muggleton team and the Dingley Dell Cricket Club, with Mr Jingle giving a running commentary. What's the name of the book? Which of Dickens' works features the word 'cricket' in the title?
- 17 How are the following connected: NW8; SE11; B5; NG2; LS6; M16?
- 18 The Duckworth Lewis Method are an Irish pop group formed by Neil Hannon and Thomas Walsh. For which Channel 4 1990s sitcom, set in Ireland, did Neil Hannon write the theme tune?
- 19 What is the word that describes an act of non-violent, voluntary abstention from a product, person, organization, or country as an expression of protest? The word is named after a 19th Century Englishman who was for a time a land agent in Ireland.
- 20 Which stadium was the location of the opening and closing ceremonies, the athletic events and some other sports for the 1956 Summer Olympics?



No cheating but here are the answers to this month's quiz.

1. Pinocchio.
2. Lourdes.
3. Fred Trueman.
4. 20th Century England cricket captains who have sat in the House of Lords.
5. 10cc (The song includes the chorus line 'I don't like cricket – I love it!').
6. Catherine Morland in Northanger Abbey.
7. Making sound by rubbing parts of the body together – crickets chirp by rubbing their legs together.
8. Darren Gough (2005) and Mark Ramprakash (2006).
9. Samuel Beckett. His play 'Waiting for Godot' has been described as a metaphor for cricket – heaven knows why!
10. King John is buried in Worcester Cathedral; Arundel Castle is the home of the Duke of Norfolk.
11. 22 yards in a chain (length of a cricket pitch), 4 rods in a chain, 10 chains to a furlong, 80 chains in a statute mile.
12. Buddy Holly.
13. Crinkly Bottom, home of Mr Blobby. Grantleigh Manor was in 'To the Manor Born'.
14. Leviticus 11:22.
15. The Best Exotic Marigold Hotel.
16. The Pickwick Papers. The Cricket on the Hearth.
17. Postcode areas of the six main test match cricket grounds in England – Lords, The Oval, Edgbaston, Trent Bridge, Headingley, Old Trafford.
18. Father Ted.
19. Boycott.
20. Melbourne Cricket Ground (The MCG), Melbourne, Australia.



Reflections from Pat Hewitson on a visit to Venice

I have been hearing recently of some unforgettable visits to Venice, that most beautiful and unique city. I was 83 when I joined my daughter and son-in-law for a 4 day visit. They decided to order a wheelchair at the airport for his mother and also possibly one for me. However due to staff shortage at Leeds Bradford airport there was only one available handler. To my relief I was allowed to walk to the plane.

We duly arrived at Venice Marco Polo airport to find no wheelchairs or handlers available and a considerable walk to our water taxi which would take us into Venice. The problem was solved by son-in-law lifting his mother onto the luggage trolley where she perched high on the top of our luggage!



My first sight of the lagoon was not reassuring... choppy grey waters causing the boat to rock from side to side. We set off at breakneck speed. I do not know what the speed limit is on water but am sure our driver exceeded it. When he suddenly leaped up to stand on his seat, steer with one hand and bend forward to wipe the muddy spray off the front of his windscreen with the other hand, I was resigned to a watery grave. But miraculously we finally drew up sedately at our landing place on the patio of the Monaco Hotel on the Grand Canal. The ancient and beautiful facade was still intact but modern and light and beautiful inside and the sun was shining.

On that first magical evening we dined on the terrace, lazily watching the activity on the canal as friendly waiters brought silver platters of delicious sea food. We felt we could almost touch a cruiser which was dropping off tourists on a distant jetty. Then as darkness fell and all became quiet, we just drank perfect Italian coffee and watched the lights dancing on the water.

Suddenly the peace was shattered by a blinding flash of lightning and a crash of thunder, and the heavens opened. As we were being hastily ushered inside due to the weight of water on the awning above, a water ambulance sped by its siren shrieking. A dramatic ending to our first evening.

The following morning, I rose early to a warm sunny day and as I ate croissants and fruit on the still damp terrace, I could see boats arriving at the kitchen entrance bringing the hotel's daily supplies. With only access by water supplying Venice must be a huge logistical operation. I watched the gondoliers preparing for their day. They pulled on striped sweatshirts and some wore straw boaters with red ribbons. It was fun watching apprehensive ladies making the transition from shore to gondola especially if a passing speed boat caused it to bounce up and down in its wash.

We enjoyed an early evening stroll exiting the hotel by a side door into a narrow alley. Small shops on one side sold incredibly beautiful and expensive clothes, leather goods and glass ware. We passed through an arch onto the splendour of St

Mark's Square. I was mesmerised by the beauty and grandeur of the gothic and renaissance buildings. Doges Palace, the seat of government, St Mark's Cathedral with its amazing Italian gothic architecture. A row of stone arches fronting more shops and Florian's... long famous for its coffee and cake.



We braved a long tourist queue to go into St Mark's cathedral. While the gold and mosaics were spectacular, I had a feeling of darkness and oppression. Perhaps it was due to a row of forbidding ancient oak confessionals. We sped high up in a lift to the top of the Campanile Tower. Enormous bells in the belfry ring every hour we were told and are deafening if a visit is made at that time. As I gazed through the wrought iron grating at the panorama of red ochre roofs far below, I tried not to think about the time the tower had collapsed in 1902 or the fact that it's foundations are supported by pine and oak piles driven into the subsoil of the lagoon some 400 years ago.

The real world intervened in the shape of a strike by water bus (valpretto) drivers, so we were confined to wandering. We discovered small peaceful squares with bougainvillea and coffee shops and small hidden restaurants. We crossed and recrossed bridges watching the gondola gently drifting by. We also saw considerable water corrosion of those beautiful buildings. We drank expensive Florian coffee while sitting outside listening to music by a four-piece orchestra, piano, viola, accordion and double bass.

Our day ended by crossing the famous Rialto bridge, much loved by artists such as Canaletto, to spend a fun filled evening with the help of my daughter's impressive powers of communication and delicious sea food. In a more solemn moment, we were told of the Jewish quarter known as the Ghetto where in the 15th and 16th C Jewish people were forced to live by the Venetian government. They were allowed out during the day but never at night or during Christian festivals. Much taller houses were built in order to accommodate more people in a small space. Napoleon gave them their freedom at last in 1799.

Next day water bus strike over, we boarded at a nearby floating bus stop. We passed the famous WW11 naval base and a dismal building on a small island we were told had housed isolated leprosy sufferers. Once there they were never allowed off.

Time did not allow Murano home to glass blowing, but we stopped at the island of Burano with its rows of small brightly coloured cottages interspersed with shops selling vegetables, fruit and other daily requirements all bordering the canals. Real people live there, and we saw two elderly ladies making lace as they sat outside their home and a man seated on a stool casting his fishing rod into the canal just outside his front door. In a tourist square we saw shops selling lace and restaurants. We discovered that paintings by Rembrandt and Van Dyke showing lace col-

lars and cravats worn by nobles in the 17thC had helped to make their lace, made with needle and thread rather than a bobbin, famous.

Next off to the smallest island where lunch was booked at the Locanda Capriano restaurant, an experience we had been told not to miss and how right they were. We ate freshly caught bass with a divine sauce followed by Mille feuille and glasses of local wine seated under a canopy of bougainvillea and grape vines on the stone terrace. We then wandered round a beautiful very English garden with an Italian twist. The scent of old-fashioned roses followed us wherever we went.

I went into the remains of one of the most beautiful and atmospheric churches I have ever visited. It was actually a cathedral, the Santa Maria Assunta built in 639. Decaying yes, but dignified and haunting in its simplicity. One achingly beautiful 13th C mosaic covering the whole of one wall was slowly being restored.

Torcello was the first island in the Venetian lagoon to be inhabited in the 5th C with souls fleeing from barbarian prosecution in the north. They were attracted to the lush and fertile soil where fruit trees, vegetables, pomegranates and vines will still grow with a proliferation of wildlife. Wealth lay in the surrounding salt marshes and 20,000 people thrived building beautiful cities from stone left in abandoned Roman cities. But by the 12th C the land was sinking and mud flats encroaching bringing disease including malaria. The people died or fled leaving only about 20 residents today, mainly a few small farmers, a museum, a restaurant, a tourist attraction. I fell in love.

On our last day I was ready to go having spent the previous three hours suffering from a surfeit of sea food. Now well dosed and still feeling a slight nausea I joined my healthy fellow travellers for thankfully a gentler water taxi ride to the airport

The journey home was peaceful except for a recurring moment of nausea and no brown paper bag. I indicated as much to my daughter quietly reading on an opposite seat. No brown paper bag! in a thrice the emergency cord was pulled, an air hostess came at speed armed with bags and followed by inquiring eyes all looking in my direction. My doctor daughter whipped out medication from her pocket and the nausea subsided and we all settled down once more Our holiday ended with a tall silver haired gentleman insisting on lifting our hand luggage down and calling us charming ladies. A boost for two octogenarians!!



Pat Hewitson

PALM SUNDAY Junior

The Triumphal Entry

The crowds that went ahead of him and those that followed shouted, "Hosanna to the Son of David!"
Matthew 21:9a (NIV)

Choose the word that best matches the definition.



- ___ 1. A community which is smaller than a town, usually in the countryside
A. colt B. road C. village D. cloak
- ___ 2. An animal like a small horse with long ears
A. rabbit B. donkey C. toad D. monkey
- ___ 3. A young male horse (or donkey)
A. filly B. puppy C. kitten D. colt
- ___ 4. A loose outer garment without sleeves worn instead of a coat
A. sweater B. cloak C. jacket D. robe
- ___ 5. A large group of people who have gathered together
A. cloak B. village C. crowd D. branch
- ___ 6. The part of a tree that grows out from the main trunk and has leaves
A. root B. branch C. cloak D. fruit
- ___ 7. A pathway for vehicles, persons, and animals
A. road B. sidewalk C. village D. river
- ___ 8. To speak with a very loud voice
A. whisper B. mumble C. shout D. sing

Accord EASTER DAY

An Easter Surprise

The angel said to the women, "Do not be afraid, for I know that you are looking for Jesus, who was crucified. He is not here; he has risen, just as he said. Come and see the place where he lay. Matthew 28:5-6 (NIV)



Complete the activity below.

Find the hidden words. The words have been placed horizontally, vertically, or diagonally. When you locate a word, draw a circle around it.

B H M W E E K A J E S U S E S
N T J O X D G N O L M L N A R
I S Z V K M T G O R H C L R I
B D O I T C A E R I S E N T S
X A M O L A L L R S R R T H E
A Y F O E A X P N L D T O Q N
O H N X B G Q X N I U N M U L
S E L O Y Z W S R O D S B A V
H A C N L S X L O D Z V F K A
O V H Z G I Y Q L J U U I E F
O E U E I W N U L D Q B R Y R
K N S V X Z B T E L J Q S O A
T M K J Z F M F D F Z I T N I
Y T I N M F A Q P H J F G Z D
J Z E D A W N P S T O N E N G

TOMB
SHOOK
EARTHQUAKE

ANGEL
WEEK
ROLLED

RISEN
FIRST
JESUS

RISEN
DAWN
AFRAID

STONE
HEAVEN
DAY



Harrogate clothes bank

FREE GOOD QUALITY PRELOVED CLOTHING FOR ADULTS & KIDS

Harrogate Clothes Bank is run by volunteers and supports those in need by providing **FREE** good-quality preloved clothes - no referral or appointment necessary

Contact us to find out more

WE'RE OPEN

10am-12 noon

every Wednesday & second
Saturday of each month

(check Facebook for latest dates)

Visit our website to learn
more about us, volunteer,
donate clothing and funds



 Disability Action Yorkshire
(rear warehouse entrance),
Hornbeam Park Oval,
Harrogate, HG2 8RB

 harrogateclothes@gmail.com

 HarrogateClothesBank.co.uk

 Harrogate-Clothes-Bank

 harrogate_clothes_bank

Christians Together



Knaresborough

CHILDREN'S EASTER CLUB

Gracious St Methodist Church
2 mornings: Wednesday 5th April- Thursday, 6th April
10am - 12.30pm

This year's theme is "Ocean Adventure".

Christians Together in Knaresborough annual Easter Club is back face to face and getting ready for 70 primary aged children to run through Gracious Street's door! We need helpers of all ages, from all Churches, with all sorts of gifts and abilities to help us reach out to the children in our area to help them meet Jesus and see how amazing he is. We need help with craft, group leaders, refreshments and behind the scenes.

Helpers must have a DBS (we can arrange) and will be needed from 9.30 on each day.

All children in primary education are very welcome to join us. Easter Club is always very popular and numbers are limited, so please book early.

To sign up to help or to sign up your kids, please contact June Graham at ctikesterclub@gmail.com

Knaresborough Choral Society

Petite Messe Solennelle
Rossini

William Bruce - Conductor

David Grealy - Piano Valerie Barr - Accordion

Soprano - Natalka Pasicznyk

Countertenor - Adam Piplica

Tenor - Mark Cunningham

Bass - Isaac Cooper

Saturday 1st April 2023

7:30 p.m.

St. John's Church

Knaresborough

Tickets - £15 adults/£5 under 18s

Available from 'Art in the Mill'

knaresboroughchoralsociety@gmail.com

WEDNESDAY LUNCHTIME RECITALS at Christ Church, Harrogate

Lasting in the region of 30 minutes, they will commence at 12.15pm in the church and will be followed by a light lunch in the Parish Centre.

Donations are welcome for the recital performances and there will be a small charge for the recital lunch.

Here is the Programme for 2023. We very much look forward to seeing you there.

3rd May Louise Alp - soprano

7th June Adrian Selway – Organ Recital

5th July Voix Celestes - vocal group

6th September Reed Ivory - clarinet and piano duo

4th October Garklein Recorder Ensemble

1st November Nick Fletcher - guitar.



For further details please contact : Christine Alp, Christ Church
Director of Music christine.alp@hlc.org.uk or get in touch with
the Parish Office



Knareborough Team Ministry

SAFEGUARDING

'We are all responsible'

Revd Garry Hinchcliffe - 01423 202092

Revd Stroma McDermott - 01423 551219

Safeguarding Officer for all churches in the Knareborough team

Mrs Faye Wright - 07415 009217

Alternative contact details

Office phone number - 01423 869209

Email - knareboroughparishoffice@gmail.com

Who should **YOU** talk to if **YOU** observe or are told about any safeguarding concerns?

The Safeguarding officer

The Clergy

The Diocesan Safeguarding team - 0113 353 0257

email - safeguarding@leeds.anglican.org

North Yorkshire Safeguarding - 01609 780780

Childline - 08001111

Action on Elder Abuse - 0808 808 8141

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